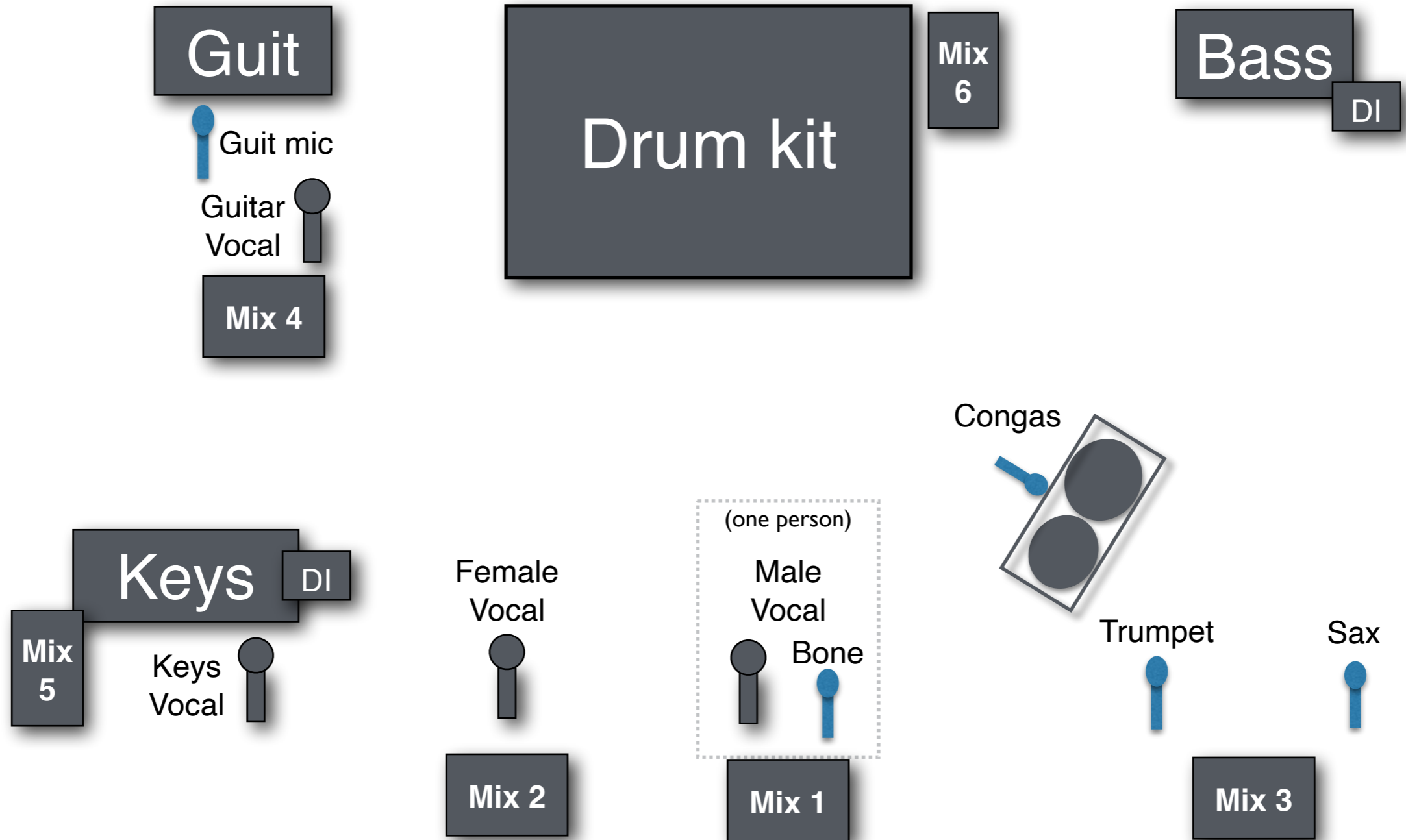




Philadelphia Funk Authority - Stage Plot

*Please help us maintain a relatively low stage volume

908-656-6411 cell
www.phillyfunk.com





Philadelphia Funk Authority - Stage Details

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INPUT LIST

- Kick
- Snare
- Rack Mic drums as you see fit
- Floor
- Overheads

- Bass - DI
- Keys - DI
- Guitar - mic

- Front Vocal 1) wireless
- Front Vocal 2) mics if
- Keys Vocal) available
- Guitar Vocal

- Sax the horns like to use
- Trumpet our own clip-on mics if
- Trombone you don't object; may or
- may not be wireless

- Congas band carries two Audio D2s
- with rim mounts

MONITORS

(Rough mix starting points; we may ask for tweaks the day of)

MIX 1:

All vocals + keys
NO HORNS

MIX 2:

All vocals + keys
NO HORNS

MIX 3:

All horns + keys
NO VOCALS

MIX 4:

guitar vocal + guitar

MIX 5:

keys + keys vocal, plus a little of everything else for keyboardist

MIX 6:

a little of everything for drummer

Note: Our lead vocal changes frequently, even mid-song, so please try to keep all vocal channels open throughout.