

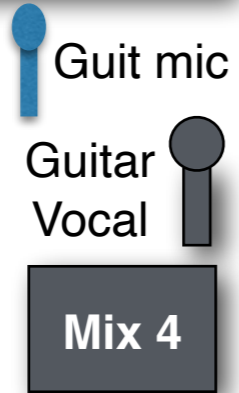


# Philadelphia Funk Authority - Stage Plot

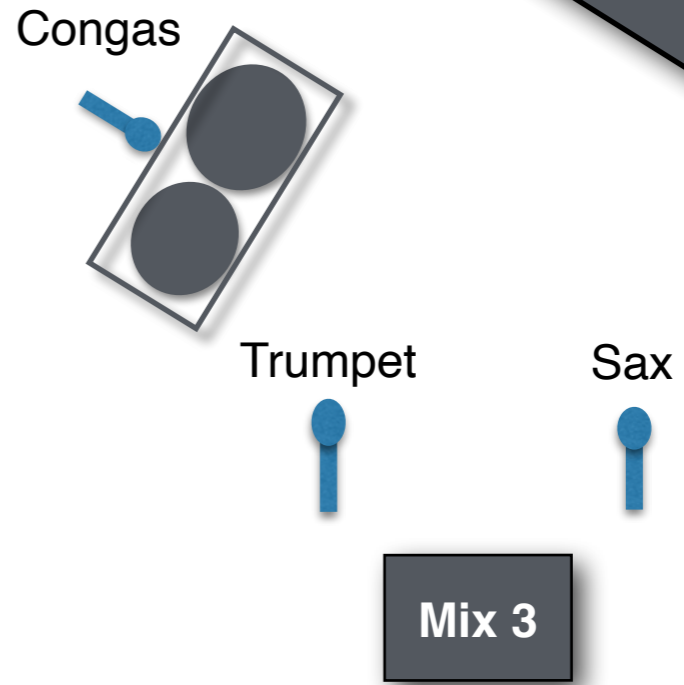
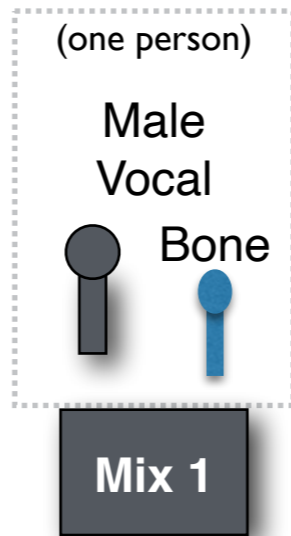
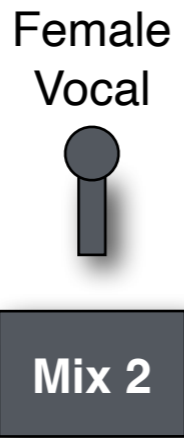
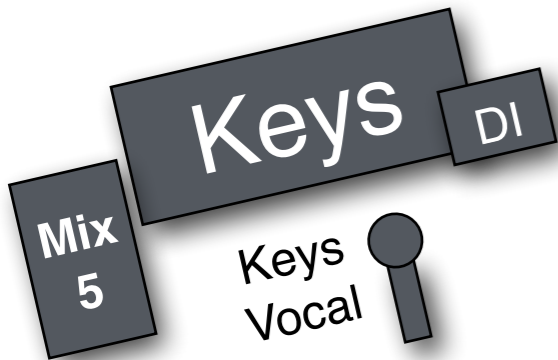
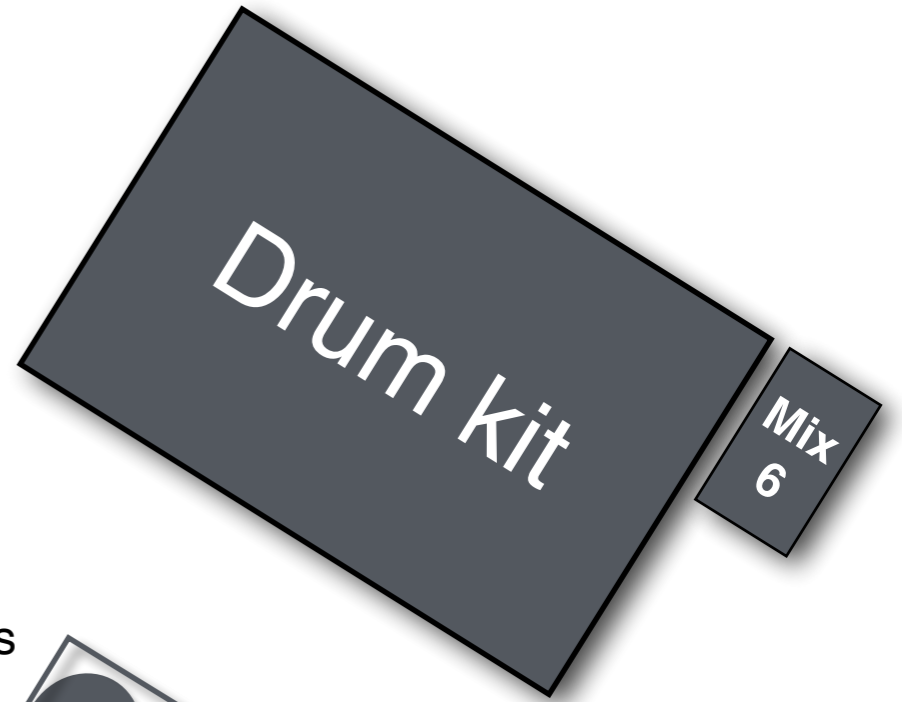
\*Please help us maintain a relatively low stage volume

610-417-4278 cell  
www.phillyfunk.com

Guit



Bass  
DI





# Philadelphia Funk Authority - Stage Details

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## INPUT LIST

- Kick
- Snare
- Rack      Mic drums as you see fit
- Floor
- Overheads
  
- Bass - DI
- Keys - DI
- Guitar - mic
  
- Front Vocal 1    ) wireless
- Front Vocal 2    ) mics if
- Keys Vocal            ) available
- Guitar Vocal
  
- Sax                    the horns like to use
- Trumpet              our own clip-on mics if
- Trombone            you don't object; may or
- may not be wireless
  
- Congas                band carries two Audio D2s
- with rim mounts

## MONITORS

(Rough mix starting points; we may ask for tweaks the day of)

### MIX 1:

All vocals + keys  
NO HORNS

### MIX 2:

All vocals + keys  
NO HORNS

### MIX 3:

All horns + keys  
NO VOCALS

### MIX 4:

guitar vocal + guitar

### MIX 5:

keys + keys vocal, plus a little of everything else for keyboardist

### MIX 6:

a little of everything for drummer

**Note:** Our lead vocal changes frequently, even mid-song, so please try to keep all vocal channels open throughout.